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# RĀMĀVATĀRA

Lord  $R\bar{a}ma$  was born in the solar dynasty and was known as  $Raghukula\ Tilaka$ , the foremost among the descendants of Raghu.

Daśaratha, Raghu's grandson, ruled the kingdom of Kosala from the capital of  $Ayodhy\bar{a}$ . He had three queens,  $Kausaly\bar{a}$ ,  $Sumitr\bar{a}$  and Kaikeyi. But his heart was sorrowful as he had no progeny. He arranged to perform the  $putrak\bar{a}mesti$ , a ritual for begetting children. All the  $devat\bar{a}s$  assembled at the  $yaj\tilde{n}a$ - $s\bar{a}l\bar{a}$  to receive their oblations in the  $yaj\tilde{n}a$ . Seeing that the time was opportune, they prayed to Lord Visnu for relief from the harassments of  $R\bar{a}vana$ , the powerful  $r\bar{a}ksasa$  king of  $Lank\bar{a}$ . The Lord blessed them and assured them that he would be born as Daśaratha's son and would kill  $R\bar{a}vana$ .

As the ritual was about to end, a divine being appeared from the fire altar with a pot of  $p\bar{a}yasam$ , sweetened rice with milk, and asked  $Da\acute{s}aratha$  to distribute the  $p\bar{a}yasam$  among his three queens. By the grace of the Lord, his queens gave birth to four princes who were named  $R\bar{a}ma$ ,  $Lak\acute{s}man$ , Bharata and  $\acute{S}atrughna$ .  $R\bar{a}ma$  and Bharata were born to queens  $Kausaly\bar{a}$  and  $Kaikey\bar{i}$  respectively, while  $Lak\acute{s}man$  and  $\acute{S}atrughna$  were born to queen  $Sumitr\bar{a}$ .  $R\bar{a}ma$ 's stature, gentleness coupled with courage and wisdom made him a young hero, loved by all in the kingdom. Even King  $Da\acute{s}aratha$  was more fond of  $R\bar{a}ma$  than his other sons, as  $R\bar{a}ma$  was devoted to him and cared for him deeply.

One day, Sage  $Vi\acute{s}v\bar{a}mitra$  came to  $Da\acute{s}aratha$ 's palace and asked the king to send  $R\bar{a}ma$  with him to the forest. He needed  $R\bar{a}ma$ 's help in killing the demons that were interfering with the fire ritual being performed by the sage.



At first,  $Da\acute{s}aratha$  was reluctant to send  $R\bar{a}ma$  as he loved him very much and feared for his life. Sage  $Vasis\acute{t}ha$ , confident of  $R\bar{a}ma$ 's skills and prowess, reassured him and the king sent  $R\bar{a}ma$  with the sage alongwith Laksmana. During their journey, the princes learnt archery and other disciplines of knowledge from the sage. Upon reaching  $Siddh\bar{a}\acute{s}rama$ , the sage's hermitage,  $R\bar{a}ma$  and Laksmana protected the sacrifice by killing the demons and carried the ritual through its completion.

Pleased with the accomplishments of the young princes,  $Vi\acute{s}v\bar{a}mitra$  took them to the assembly of King Janaka of  $Mithil\bar{a}$ . He wanted the princes to see the bow of Lord  $\acute{S}iva$  which many great heroes had failed to even lift. King Janaka had offered his beautiful daughter, Princess  $S\bar{i}t\bar{a}$ , in marriage to anyone who would break the bow.  $R\bar{a}ma$  effortlessly lifted the bow, strung it, and drawing the bow, broke it instantly.  $R\bar{a}ma$ , thus, won  $S\bar{i}t\bar{a}$  in marriage. His brothers also married the princesses from Janaka's family. The princes along with their brides and  $Da\acute{s}aratha$  returned to  $Ayodhy\bar{a}$  and lived happily for a number of years.

As  $Da\acute{s}aratha$  was becoming old, one day he decided to coronate  $R\bar{a}ma$  as the  $yuvar\bar{a}j\bar{a}$ , crown prince, with the consent of the elders. Everyone was happy to hear about it and began preparing for the coronation, which was to take place the following day. In the meanwhile,  $Manthar\bar{a}$ , a servant-maid of  $Kaikey\bar{i}$ , planted the seeds of jealousy in  $Kaikey\bar{i}$ 's mind against  $Kausaly\bar{a}$ , the senior queen. She suggested to  $Kaikey\bar{i}$  to encash her two boons which  $Da\acute{s}aratha$  had once given her, by asking for  $R\bar{a}ma$  to be sent to the forest for fourteen years and for coronating Bharata to the throne of  $Ayodhy\bar{a}$ .  $Kaikey\bar{i}$ , influenced by  $Manthar\bar{a}$ , did as she was told.



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# Rāmāvatāra contd...

Daśaratha was shocked at Kaikeyi's claim of the two boons, but bound as he was by his promise, he could not refuse Kaikeyi.  $R\bar{a}ma$  honoured his father's words and left for the forest. As a true  $pativrat\bar{a}$ , a devoted wife,  $S\bar{i}t\bar{a}$  also accompanied  $R\bar{a}ma$ .  $R\bar{a}ma$  could not dissuade the persistent Laksmaṇa who also decided to accompany them. Soon after, another tragedy struck the royal family when Daśaratha passed away in grief of separation from his beloved son.

Bharata who was in his maternal uncle's place all this time, was sent for by Sage Vasistha. Upon arriving in  $Ayodhy\bar{a}$ , Bharata came to know of his mother's cruel deeds and his father's death which had been due to the grief of separation from  $R\bar{a}ma$ . He condemned her for her actions and disowned her as his mother. Performing his father's last rites, he decided to bring  $R\bar{a}ma$  back to  $Ayodhy\bar{a}$  and set out for  $Citrak\bar{u}ta$  where  $R\bar{a}ma$  was staying.

Bharata met  $R\bar{a}ma$  and pleaded with him to return, but  $R\bar{a}ma$  stood firm on his commitment to keep his father's promise to  $Kaikey\bar{i}$ . Instead, he asked the reluctant Bharata to return to  $Ayodhy\bar{a}$  and rule the kingdom. Bharata finally agreed to rule as a proxy for the fourteen year period of exile and installed  $R\bar{a}ma$ 's sandals on the throne as a symbol of his rule.

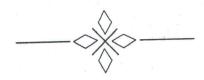
In the forest,  $R\bar{a}ma$  visited many hermitages and earned the grace of the sages. He killed a number of  $r\bar{a}k$ , as who harassed the sages in their life of asceticism, and thus gave them his protection.



While they were staying in  $Pa\bar{n}cavat\bar{i}$  on the banks of River  $God\bar{a}var\bar{i}$ , one day, a  $r\bar{a}k\bar{s}as\bar{i}$   $S\bar{u}rpanakh\bar{a}$ , arrived at the  $\bar{a}srama$ . She fell in love with  $R\bar{a}ma$  and asked him to marry her.  $R\bar{a}ma$  in humorous jest told her to go to  $Lak\bar{s}mana$ .  $Lak\bar{s}mana$ , too, joined his brother in the humour and directed her back to  $R\bar{a}ma$  telling her that she would be a mere servant if she married him, since he was only  $R\bar{a}ma^*s$  servant and that  $R\bar{a}ma$  would like her better than  $S\bar{i}t\bar{a}$  who lacked beauty. Thus being sent back and forth,  $S\bar{u}rpanakh\bar{a}$  lost her patience and seeing  $S\bar{i}t\bar{a}$  as the stumbling block in her marrying  $R\bar{a}ma$ , she furiously advanced towards her.  $Lak\bar{s}mana$  promptly took his sword and chopped off her nose and ears.

Angered by the humiliation,  $S\bar{u}rpaṇakh\bar{a}$  went to her brother  $R\bar{a}vaṇa$  and pleaded with him to take revenge on the two brothers. She evoked in him a passion for  $S\bar{i}t\bar{a}$  by describing her beauty to him and asked him to capture  $S\bar{i}t\bar{a}$  and make her his wife.  $R\bar{a}vaṇa$  sought  $M\bar{a}r\bar{i}ca$ 's help, compelling him to take the form of a beautiful golden deer and attract  $S\bar{i}t\bar{a}$ 's attention in  $Pa\bar{n}cavaț\bar{i}$ . Transforming himself into a captivating golden deer,  $M\bar{a}r\bar{i}ca$  wandered around the  $\bar{a}\acute{s}rama$  playfully. Enchanted by the charming beauty of the animal,  $S\bar{i}t\bar{a}$  called out to  $R\bar{a}ma$  and Laksmaṇa and asked them to capture the deer and bring it to her. Unable to resist her entreaties,  $R\bar{a}ma$  went behind the deer, asking Laksmaṇa to look after  $S\bar{i}t\bar{a}$ . After a long chase,  $R\bar{a}ma$  sent an arrow at his target. As the arrow pierced the animal, simulating the voice of  $R\bar{a}ma$ , it cried out for help and fell dead.

 $S\bar{t}t\bar{a}$  heard the cries and fearing for  $R\bar{a}ma$ 's life, she appealed to Laksmana to go and help  $R\bar{a}ma$ . Laksmana sensed danger for  $S\bar{t}t\bar{a}$  and refused to leave her alone.  $S\bar{t}t\bar{a}$ 's fears turned into anger against Laksmana. She assailed him of bad character and ascribed ulterior motives of his desire to marry her. Laksmana reluctantly left her. Seeing  $S\bar{t}t\bar{a}$  alone,  $R\bar{a}vana$  approached her in the guise of a monk and kidnapped her. Overpowering Jatayu, an eagle bird, who resisted him on his flight,  $R\bar{a}vana$  reached  $Lank\bar{a}$  and kept  $S\bar{t}t\bar{a}$  in the Asokavana, the royal grove, closely guarded by a number of  $r\bar{a}ksas\bar{s}$ .



After killing  $M\bar{a}r\bar{i}ca$ ,  $R\bar{a}ma$  hurried towards the  $\bar{a}\acute{s}rama$  where on the way he met Laksmana running towards him. As they reached the  $\bar{a}\acute{s}rama$ , they saw the  $\bar{a}\acute{s}rama$  empty, confirming their fears.  $R\bar{a}ma$  wept bitterly and ran all over searching for  $S\bar{i}t\bar{a}$ . Laksmana tried to console him and calm him down.

After a long search in the forest, they came across the  $v\bar{a}nara$  chief Sugriva, who was living in exile in the  $Rsyam\bar{u}ka$  hill. Sugriva's elder brother,  $V\bar{a}li$  had usurped his wife  $Rum\bar{a}$  besides exiling him.  $R\bar{a}ma$  and Sugriva struck a bond of friendship.  $R\bar{a}ma$  promised Sugriva that he would help him to get rid of  $V\bar{a}li$  and gain back his wife and the kingdom of  $Kiskindh\bar{a}$ . Sugriva, in turn, promised all assistance to  $R\bar{a}ma$  in his efforts to find  $S\bar{i}t\bar{a}$ .

Confident of  $R\bar{a}ma$ 's prowess and valour, Sugriva challenged  $V\bar{a}li$  to a fight. In the encounter that took place between the two brothers,  $R\bar{a}ma$  sent an arrow at  $V\bar{a}li$  and killed him. Arranging to perform the obsequies of  $V\bar{a}li$ ,  $R\bar{a}ma$  coronated Sugriva as the king of  $Kiskindh\bar{a}$ . Angada, son of  $V\bar{a}li$ , was appointed the crown prince.

Sugriva, on his part, sent his  $v\bar{a}naras$  in all the four directions to search for  $S\bar{i}t\bar{a}$ .  $Hanum\bar{a}n$ , the most powerful and wise minister of Sugriva, went towards the south. Guided by  $Samp\bar{a}ti$ , brother of  $Jat\bar{a}yu$ ,  $Hanum\bar{a}n$  crossed the ocean and reached  $Lank\bar{a}$ . After a long search,  $Hanum\bar{a}n$  discovered  $S\bar{i}t\bar{a}$  in the  $A\acute{s}okavana$ . Giving her the signet ring of  $R\bar{a}ma$ ,  $Hanum\bar{a}n$  assured her that  $R\bar{a}ma$  would soon return with the  $v\bar{a}nara$  army and destroying  $R\bar{a}vana$  in a battle, would relieve her of her sufferings.





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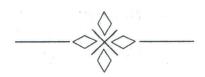
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#### Rāmāvatāra contd...

After taking leave of  $S\bar{i}t\bar{a}$ ,  $Hanum\bar{a}n$  was ready for his return journey when he thought of doing something that would give him a first hand information about  $R\bar{a}vana$ 's army strength as well as instill confidence in  $S\bar{i}t\bar{a}$  regarding the strength of the  $v\bar{a}nara$  army of  $R\bar{a}ma$ . He instigated a fight with the  $r\bar{a}ksasas$  by destroying the beautiful royal grove,  $A\dot{s}okavana$ . Killing many  $r\bar{a}ksasas$  in the fight that ensued, he encountered  $R\bar{a}vana$ 's son, Indrajit and was bound by Indrajit's  $Brahm\bar{a}stra$ . When the  $r\bar{a}ksasas$  tied him with other materials, the divine astra lost its power and  $Hanum\bar{a}n$  became free. However, welcoming the opportunity to have an audience with  $R\bar{a}vana$ ,  $Hanum\bar{a}n$  allowed himself to be dragged to  $R\bar{a}vana$ 's court.

 $Hanum\bar{a}n$  boldly asked  $R\bar{a}vana$  to return  $S\bar{i}t\bar{a}$  and ask for  $R\bar{a}ma$ 's forgiveness or face the dire consequences in the battlefield. Angered by  $Hanum\bar{a}n$ 's bold statements,  $R\bar{a}vana$  punished him by setting his tail on fire. Hearing about the punishment,  $S\bar{i}t\bar{a}$  prayed to Lord Agni with whose grace,  $Hanum\bar{a}n$  remained unaffected by the heat and flames.  $Hanum\bar{a}n$  burnt the entire city of  $Lank\bar{a}$  with the fire on his tail. Having accomplished his selfappointed task,  $Hanum\bar{a}n$  then put out the fire by dipping his tail in the sea and returning to  $R\bar{a}ma$ , reported the happy news of  $S\bar{i}t\bar{a}$ 's discovery.

 $R\bar{a}ma$  was now anxious to cross the ocean with a huge army and reach  $Lank\bar{a}$ .  $Sugr\bar{i}va$  encouraged him with words of support and they marched towards the ocean. Soon they reached the foot of Mount Mahendra and  $R\bar{a}ma$  ascended the peak and surveyed the vast expanse of the sea.



At  $Lank\bar{a}$ ,  $R\bar{a}vana$ , shaken by the havoc caused by a mere monkey, called his council of ministers to discuss the future course of action. While every one in the court spoke in support of  $R\bar{a}vana$ ,  $Vibh\bar{i}$ sana, the virtuous brother of  $R\bar{a}vana$ , argued for  $S\bar{i}t\bar{a}$ 's return. Annoyed with  $Vibh\bar{i}$ sana,  $R\bar{a}vana$  hurled harsh words at him. Seeing that he no longer had a role in  $Lank\bar{a}$ ,  $Vibh\bar{i}$ sana crossed the sea and sought refuge in  $R\bar{a}ma$ . In keeping with his principle of accepting anyone who came to him,  $R\bar{a}ma$  embraced  $Vibh\bar{i}$ sana lovingly.

Soon a bridge was built across the ocean with the help of the  $v\bar{a}naras$  and the entire army crossed over to  $Lank\bar{a}$ .  $R\bar{a}ma$  sent Angada on a peace mission to  $R\bar{a}vana$ . But  $R\bar{a}vana$ , refused to return  $S\bar{i}t\bar{a}$  and the war was declared.

In the fight, many great warriors of  $R\bar{a}vana$ 's army such as  $Jambum\bar{a}l\bar{i}$ , Prahasta,  $Atik\bar{a}ya$ , Triśiras, Kumbha and Nikumbha were killed by the  $v\bar{a}nara$  chiefs. Kumbhakarna,  $R\bar{a}vana$ 's brother was killed by  $R\bar{a}ma$ , while Laksmana with the help of  $Vibh\bar{i}sana$ , killed Indrajit. Finally, a great battle ensued between  $R\bar{a}ma$  and  $R\bar{a}vana$ . Both sent powerful astras at each other and one was countered by the other with more powerful weapons. Many celestial beings witnessed the battle from the sky. At the end,  $R\bar{a}ma$  invoked Lord  $Brahm\bar{a}$  and sent his  $Brahm\bar{a}stra$  piercing  $R\bar{a}vana$ 's chest and  $R\bar{a}vana$  fell dead. There was rejoice in all the three worlds.  $R\bar{a}ma$  crowned  $Vibh\bar{i}sana$  as the king of  $Lank\bar{a}$ . Establishing  $S\bar{i}t\bar{a}$ 's purity through a fire test,  $R\bar{a}ma$  reunited with  $S\bar{i}t\bar{a}$ , and returned to  $Ayodhy\bar{a}$ .

Bharata was rejoiced to see  $R\bar{a}ma$  back at  $Ayodhy\bar{a}$  on the completion of the fourteenth year. He asked  $R\bar{a}ma$  to wear his sandals again and  $R\bar{a}ma$  was coronated the king of  $Ayodhy\bar{a}$  with Bharata as crown prince.

 $R\bar{a}ma$  ruled  $Ayodhy\bar{a}$  for many years. There was justice everywhere and people had no fear of adharma. It was an ideal kingdom ruled by an ideal king, Lord  $R\bar{a}ma$ . Having achieved the purpose of his incarnation, Lord  $R\bar{a}ma$  returned to his abode at the end of his rule.

